

La Mariposa (Morenada)

2014-06-08

M · S-34

Qu1

SamQue2

Cha

Gui1

Gui2

Bom

Em D G Em B7 Em Em D G

7

Qu1

SamQue2

Cha

Gui1

Gui2

Bom

Em B7 Em C G B7 Em C

13

Qu1

SamQue2

Cha

Gui1

Gui2

Bom

G B7 Em Am G B7 Em Am

La Mariposa

19 **G B7 Em Em D G Em B7 Em**

Qu1
SamQue2
Cha
Gui1
Gui2
Bom

Detailed description: This system contains measures 19 through 24. The music is in G major. The top staff (Qu1) features a melodic line with eighth and sixteenth notes. The second staff (SamQue2) has a similar melodic line. The third staff (Cha) is a dense piano accompaniment with many sixteenth notes. The fourth (Gui1) and fifth (Gui2) staves provide harmonic support with chords and single notes. The bottom staff (Bom) is a simple bass line. Chord symbols are written above the Qu1 staff: G, B7, Em, Em, D, G, Em, B7, Em.

25 **Em D G Em B7 Em G D C B7** *D.S. al 9*

Qu1
SamQue2
Cha
Gui1
Gui2
Bom

Detailed description: This system contains measures 25 through 30. The music continues in G major. The top staff (Qu1) has a melodic line. The second staff (SamQue2) has a similar melodic line. The third staff (Cha) is a dense piano accompaniment. The fourth (Gui1) and fifth (Gui2) staves provide harmonic support. The bottom staff (Bom) is a simple bass line. Chord symbols are written above the Qu1 staff: Em, D, G, Em, B7, Em, G, D, C, B7. A red vertical line is placed at the end of measure 28, with the instruction *D.S. al 9* above it.

31 **B7 Am B7 Em Am G B7 Em Am**

Qu1
SamQue2
Cha
Gui1
Gui2
Bom

Detailed description: This system contains measures 31 through 36. The music continues in G major. The top staff (Qu1) has a melodic line. The second staff (SamQue2) has a similar melodic line. The third staff (Cha) is a dense piano accompaniment. The fourth (Gui1) and fifth (Gui2) staves provide harmonic support. The bottom staff (Bom) is a simple bass line. Chord symbols are written above the Qu1 staff: B7, Am, B7, Em, Am, G, B7, Em, Am. A red vertical line is placed at the end of measure 32.

La Mariposa

The musical score for 'La Mariposa' is presented in two systems, each containing four measures. The instruments are arranged as follows:

- Qu1:** Melodic line with notes and rests.
- SamQue2:** Melodic line with notes and rests.
- Cha:** Chordal accompaniment with dense textures.
- Gui1:** Chordal accompaniment with block chords.
- Gui2:** Chordal accompaniment with block chords.
- Bom:** Bass line with rhythmic patterns.

Chords are indicated in red above the Qu1 staff:

System 1 (Measures 37-40): G, B7, Em, Em, D, G, Em, B7, Em.

System 2 (Measures 43-46): Em, D, G, Em, B7, Em, B7, Em.