

Trapiche

2012-07-07
M · S-42

Allegro (♩=200)

QU1

Gui1

Gui2

Bass

Drum Set

Chord progression: Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm

Dynamic: *ffff*

Detailed description: This system contains measures 1 through 8. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The QU1 part is mostly rests. Gui1 plays a melodic line starting in measure 3 with a *ffff* dynamic. Gui2 plays a steady accompaniment of chords. Bass plays a rhythmic pattern of eighth notes. Drum Set plays a consistent pattern of eighth notes with a *ffff* dynamic.

QU1

Gui1

Gui2

Bass

D. S.

Chord progression: Gm, Gm, Cm, Gm, Cm, G7, Cm, Gm

Detailed description: This system contains measures 9 through 16. The parts continue from the previous system. Gui1 has a melodic line with some chromaticism. Gui2 continues with chords. Bass continues with eighth notes. Drum Set continues with eighth notes.

QU1

Gui1

Gui2

Bass

D. S.

Chord progression: Cm, Gm, Gm, Gm, Gm, Gm, Gm, G7

Dynamics: *mp*, *mf*, *ff*, *ffff*

Detailed description: This system contains measures 17 through 24. Gui1 has a melodic line with dynamics *mp*, *mf*, *ff*, and *ffff*. Gui2 continues with chords. Bass continues with eighth notes. Drum Set continues with eighth notes.

[タイトル]

50

QU1

Gui1

Gui2

Bass

D. S.

Cm Gm Gm Gm Gm Gm Gm Cm

58

QU1

Gui1

Gui2

Bass

D. S.

Cm Cm Gm Cm Cm Cm Cm Gm

66

QU1

Gui1

Gui2

Bass

D. S.

Gm Gm Gm Gm Gm Cm Gm Gm

[タイトル]

74

QU1

Gui1

Gui2

Bass

D. S.

74 Gm Gm Gm Am Am Am Am Am

82

1. 2.

QU1

Gui1

Gui2

Bass

D. S.

82 E7 E7 E7 E7 Am Am Dm Dm

90

QU1

Gui1

Gui2

Bass

D. S.

90 Am Am Dm Dm E7 Am Dm Dm

[タイトル]

To
Coda

98

QU1

Gui1

Gui2

Bass

D. S.

Am Am E7 E7 Am Am Dm Dm

106

QU1

Gui1

Gui2

Bass

D. S.

Am Am Dm E7 Am Am Am Dm

114

QU1

Gui1

Gui2

Bass

D. S.

Am E7 Dm E7 Am Am AmE7 Am

Coda