

# CondorCanqui (Trote)

2014-07-01

M·S-59

♩. = 115

Qu1

Qu&Samp2

Cha

Guitar 1

Guitar 2

Bom

Am Am Am Am Am Am F F

9

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

9 G G Am Am Am Am F F

17

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

17 G G Am Am G F F G Am Am G

# Condorcanqui

25

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

25 F G Am Am Em Em Em G

33

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

33 C G G C G G D Em Em G

41

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

41 C G G C G G D Em Em C D Em

# Condorcanqui

49

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

49 D C D Em C D Em C C D D Em Em C D Em

57

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

57 D C D Em C D Em C C D D Em G D C

65

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

65 G D G D C G C D Em G D C

# Condorcanqui

To Coda 112

73

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

73 G D G D C G C D Em Em

Detailed description: This system covers measures 73 to 80. It features five staves: Qu1 (flute), Qu&Samp2 (quena and sampler), Cha (charango), Gtr. 1 (guitar 1), Gtr. 2 (guitar 2), and Bom (bongos). The key signature has two sharps (F# and C#). The bass line (Bom) includes red chord markings: G, D, G, D, C, G, C, D, Em, Em. A vertical blue line is placed between measures 74 and 75.

81

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

81

Detailed description: This system covers measures 81 to 88. It features the same five staves as the previous system. The bass line (Bom) shows a consistent rhythmic pattern of eighth notes with rests.

89

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

89 G G A A

Detailed description: This system covers measures 89 to 96. It features the same five staves. The bass line (Bom) includes red chord markings: G, G, A, A. The music concludes with a final chord in measure 96.

# Condorcanqui

97

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

97 **Em** **Em** **Em** **Em** **Em** **Em** **Em** **Em**

105

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

*D.S. al 31*

105 **Em** **Em** **Em** **Em** **Em** **Em** **Em** **Em** **G** **C**

113

Qu1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

113 **D** **C** **D** **C** **C** **D** **C** **D** **Em**