

①

ふでの別れ (tonada-carnaval)

M・S-5

1 $\bullet = 100$

Qu1

Qu2

cha

gui

Em Em D D Am Am B7 B7 Em Em Em

12

Qu1

Qu2

cha

gui

Em Em Em B7 B7 Em Em B7 B7 Am Am

23

Qu1

Qu2

cha

gui

Em Em Am Am B7 B7 Em Em B7 B7 Em

イントロ サンポ

チャリビート後メロディ、最初アルペジオ

※

チャ①。 ②メロディ ※

Detailed description: This is a musical score for guitar and two flutes. It is in the key of D major (two sharps) and 3/4 time. The score is divided into three systems of four staves each. The first system (measures 1-11) includes an introduction and the first phrase. The second system (measures 12-22) includes a second phrase. The third system (measures 23-32) includes a third phrase and a final measure marked with a double asterisk. Chords are indicated in red below the guitar staff. Annotations in green provide performance instructions and identify specific melodic elements.

2 ②

ふでの別れ

34

Qu1

Qu2

cha

gui

←チャラ、ここまで

Em B7 B7 Am Am Em Em Am Am B7 B7

45

Qu1

Qu2

cha

gui

C C D D D D C C C C B7

56

Qu1

Qu2

cha

gui

To✳
Fine

B7 Am Em B7 B7 Am Em B7 Em Em Em

MS