

Tarde de Montana (Wayno)

2014-06-28
M-S-60

♩=85

Chords: F G C Am E7 Am Dm Am E7 Am Am E7 Am

Samp1
Qu&Samp2
Cha
Gtr1
Guitar
Bom

Chords: F C Am E7 Am Am E7 Am F C F

Samp1
Qu&Samp2
Cha
Gtr.1
Gtr.
Bom

Chords: C Am Am E7 Am Am E7 Am F C

Samp1
Qu&Samp2
Cha
Gtr.1
Gtr.
Bom

Tarde de Montana

31 Am Am E7 Am F C F C

Musical score for measures 31-40. The score includes staves for Samp1, Qu&Samp2, Cha, Gtr.1, Gtr., and Bom. Chords are indicated above the staves: Am, Am E7, Am, F, C, F, C. The Cha and Gtr.1 parts feature a rhythmic pattern of eighth notes and quarter notes.

41 Am E7 Am Am E7 Am Am E7 Am F C Am E7 Am

Musical score for measures 41-50. The score includes staves for Samp1, Qu&Samp2, Cha, Gtr.1, Gtr., and Bom. Chords are indicated above the staves: Am E7, Am, Am E7, Am, Am E7, Am, F, C, Am E7, Am. A red double bar line is present at the end of measure 41. The Cha and Gtr.1 parts feature a rhythmic pattern of eighth notes and quarter notes.

51 Am E7 Am F C F C Am E7 Am

Musical score for measures 51-60. The score includes staves for Samp1, Qu&Samp2, Cha, Gtr.1, Gtr., and Bom. Chords are indicated above the staves: Am E7, Am, F, C, F, C, Am E7, Am. A red double bar line is present at the end of measure 51. The Cha and Gtr.1 parts feature a rhythmic pattern of eighth notes and quarter notes.

Tarde de Montana

61 Am E7 Am Fine

Samp1

Qu&Samp2

Cha

Gtr.1

Gtr.

Bom

Detailed description: This is a musical score for the piece 'Tarde de Montana', page 3, measures 61-64. The score is arranged for six parts: Samp1, Qu&Samp2, Cha, Gtr.1, Gtr., and Bom. Measures 61 and 62 contain the main musical content, with a red double bar line indicating the end of the section. Above the staff, the chords Am, E7, and Am are written in red. The word 'Fine' is written in red above the staff at the end of measure 62. The remaining measures (63 and 64) are empty staves with a blue double bar line at the beginning.