

Pancarita (Wayno)

2014-08-18
M•S-64

♩ = 90

Que1

Qu&Samp2

Cha

Guitar 1

Guitar 2

Bom

ff

7

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

C Gm A7 Dm F C

13

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

Gm A7 Dm F C Gm A7 Dm

Pancarita

19

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

mp

Dm C Gm A7 Dm Dm C

25

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

f *mp*

Gm A7 Dm F C Gm A7 Dm

31

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

f

F C Gm A7 Dm Gm Am

Pancarita

37 *To Coda 43* *D.S. al 3*

Que1
Qu&Samp2
Cha
Gtr. 1
Gtr. 2
Bom

37 *Gm A7 Dm Gm Am Gm A7 Dm*

Detailed description: This system covers measures 37 to 42. The Que1 staff has a melodic line with eighth and quarter notes. Qu&Samp2 has a similar melodic line. Cha features a complex, fast-moving eighth-note pattern. Gtr. 1 and Gtr. 2 play intricate chordal and arpeggiated patterns. The Bom staff shows a bass line with chords: Gm, A7, Dm, Gm, Am, Gm, A7, Dm.

43

Que1
Qu&Samp2
Cha
Gtr. 1
Gtr. 2
Bom

43 *Dm C Gm A7 Dm C*

Detailed description: This system covers measures 43 to 48. Que1 has a melodic line with a red circled '4' above the first measure. Qu&Samp2 has a melodic line with a red circled '4' above the first measure. Cha features a complex, fast-moving eighth-note pattern. Gtr. 1 and Gtr. 2 play intricate chordal and arpeggiated patterns. The Bom staff shows a bass line with chords: Dm, C, Gm, A7, Dm, C.

49

Que1
Qu&Samp2
Cha
Gtr. 1
Gtr. 2
Bom

49 *Gm A7 Dm F C Gm A7 Dm*

Detailed description: This system covers measures 49 to 54. Que1 has a melodic line. Qu&Samp2 has a melodic line. Cha features a complex, fast-moving eighth-note pattern. Gtr. 1 and Gtr. 2 play intricate chordal and arpeggiated patterns. The Bom staff shows a bass line with chords: Gm, A7, Dm, F, C, Gm, A7, Dm.

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55

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

55

F C Gm A7 Dm

Fine