

# Vuelo de Condores (Trote)

2014-10-11  
M·S-67

♩. = 88

Am

Musical score for measures 1-8. The score is for a 6/8 time signature. The instruments are Que1, Qu&Samp2, Cha, Guitar 1, Guitar 2, and Bom. The key signature is A minor (Am). The tempo is marked as ♩. = 88. The score shows a steady rhythmic pattern in the lower instruments, with the upper instruments providing harmonic support.

Am GEmG Am GEmG Am Am GEmG

Musical score for measures 9-16. The score continues with the same instruments and key signature. The guitar parts (Gtr. 1 and Gtr. 2) feature more complex rhythmic patterns and chordal textures. The bass (Bom) maintains a consistent rhythmic accompaniment.

Am GEmG Am GEmG Am

%C

Musical score for measures 17-24. The score concludes with a key signature change to C major, indicated by a red vertical line and the symbol %C. The instruments continue with their respective parts, leading to a final resolution in C major.

# Vuelo de Condor

25 C E7 Am

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

33 C E7 Am C C E7

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

41 Am D C

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom

# Vuelo de Condor

49 **C** **E<sub>m</sub>** *To Coda* 98 **A<sub>m</sub>**

Que1  
Qu&Samp2  
Cha  
Gtr. 1  
Gtr. 2  
Bom

Detailed description: This system covers measures 49 to 98. It features five staves: Que1, Qu&Samp2, Cha, Gtr. 1, and Bom. The Que1 and Qu&Samp2 staves have a melodic line with a key signature change from C major to E minor at measure 50. The Cha staff has a complex rhythmic accompaniment with many beamed notes. The Gtr. 1 and Gtr. 2 staves have a similar complex accompaniment. The Bom staff has a steady bass line. A red vertical bar at the end of the system indicates the end of the section.

57 **A<sub>m</sub>** **F** **A<sub>m</sub>** **F** **A<sub>m</sub>** **F** **A<sub>m</sub>**

Que1  
Qu&Samp2  
Cha  
Gtr. 1  
Gtr. 2  
Bom

Detailed description: This system covers measures 57 to 64. The Que1 and Qu&Samp2 staves are mostly empty, with some notes in measure 57. The Cha staff has a melodic line with a key signature change to A minor at measure 57. The Gtr. 1 and Gtr. 2 staves have a complex rhythmic accompaniment. The Bom staff has a steady bass line.

65 **E7** **A<sub>m</sub>** **E7** **A<sub>m</sub>** **F** **A<sub>m</sub>** **F** **A<sub>m</sub>**

Que1  
Qu&Samp2  
Cha  
Gtr. 1  
Gtr. 2  
Bom

Detailed description: This system covers measures 65 to 72. The Que1 and Qu&Samp2 staves are mostly empty, with some notes in measure 65. The Cha staff has a melodic line with a key signature change to E7 at measure 65. The Gtr. 1 and Gtr. 2 staves have a complex rhythmic accompaniment. The Bom staff has a steady bass line.

# Vuelo de Condor

73 **F** **A<sub>m</sub>** **E<sub>7</sub>** **A<sub>m</sub>** **E<sub>7</sub>** **A<sub>m</sub>** **G<sub>7</sub>** **C** **G<sub>7</sub>**

Que1  
Qu&Samp2  
Cha  
Gtr. 1  
Gtr. 2  
Bom

81 **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>**

Que1  
Qu&Samp2  
Cha  
Gtr. 1  
Gtr. 2  
Bom

89 **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **C** **G<sub>7</sub>** **A<sub>m</sub>**

Que1  
Qu&Samp2  
Cha  
Gtr. 1  
Gtr. 2  
Bom

# Vuelo de Condor

97 *D.S. al 23*  $\oplus$  *Am*

Que1

Qu&Samp2

Cha

Gtr. 1

Gtr. 2

Bom