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Rio Amazonas (Carnaval)

2018-03-31
M·S-78

1 $\text{♩} = 200$

Mel1
Mel2
Char
Guit1
Guit2
Bom

Em Em Em Em Am Am Am Am Em Em Em Em Am Am Am Am Em Em Em Em

Detailed description: This system covers measures 1 to 10. It features six staves: Mel1, Mel2, Char, Guit1, Guit2, and Bom. The key signature has one sharp (F#) and the time signature is 6/8. A tempo marking of quarter note = 200 is shown. Chords are indicated in red above the Mel1 and Mel2 staves. The Char staff contains rhythmic patterns with stems and dots. Guit1 and Guit2 have complex rhythmic patterns with stems and dots. Bom has a simple bass line.

11

Mel1
Mel2
Char
Guit1
Guit2
Bom

Am Am Am Am Em Em Em Em Am Am Em Em Em Em Em Em

Detailed description: This system covers measures 11 to 20. The arrangement continues with the same six staves. Chords are indicated in red above the Mel1 and Mel2 staves. The Char staff continues with rhythmic patterns. Guit1 and Guit2 have complex rhythmic patterns. Bom has a simple bass line.

21 *sambo*

Mel1
Mel2
Char
Guit1
Guit2
Bom

Em Em Em Em Em Em C C Am Am B7

Detailed description: This system covers measures 21 to 30. A green annotation 'sambo' is placed above the Mel1 staff at measure 21. Chords are indicated in red above the Mel1 and Mel2 staves. The Char staff continues with rhythmic patterns. Guit1 and Guit2 have complex rhythmic patterns. Bom has a simple bass line.

31

Mel1
Mel2
Char
Guit1
Guit2
Bom

B7 B7 B7 B7 Em Em C C Am Am B7

Detailed description: This system covers measures 31 to 40. Chords are indicated in red above the Mel1 and Mel2 staves. The Char staff continues with rhythmic patterns. Guit1 and Guit2 have complex rhythmic patterns. Bom has a simple bass line.

Rio Amazonas

This musical score is for the piece "Rio Amazonas" and is divided into four systems, each starting at a specific measure number: 41, 51, 61, and 71. The score is arranged for guitar and bass, with two melodic lines (Melo1 and Melo2) and two guitar parts (Guit1 and Guit2) for each system. The bass part (Bom) is shown in a simplified notation. Chords are indicated by letters in red above the staff lines. The key signature is one sharp (F#). The first system (measures 41-50) includes the lyrics "quena1" and "quena2" in green. The second system (measures 51-60) has no lyrics. The third system (measures 61-70) has no lyrics. The fourth system (measures 71-80) has no lyrics. The guitar parts feature complex chordal textures with many accidentals and slurs. The bass part consists of a steady eighth-note accompaniment.

41 quena1

Melo1 B7 G A7 Em Em G A7 Em Em quena2

Melo2

Char

Guit1

Guit2

Bom

51 A7 Em Em G A7 B7 B7 B7 B7 Am

Melo1

Melo2

Char

Guit1

Guit2

Bom

61 Am D D Am Am D D Am Am D

Melo1

Melo2

Char

Guit1

Guit2

Bom

71 D Am Am D D D D Em D Em Em

Melo1

Melo2

Char

Guit1

Guit2

Bom

Rio Amazonas

③

Melo1
Melo2
Char
Guit1
Gui2
Bom

81
Em Em Em Em Em Am Em Em Em Am

Melo1
Melo2
Char
Guit1
Gui2
Bom

91
Am Em Em Em Em Em Em Em Em Em

Melo1
Melo2
Char
Guit1
Gui2
Bom

violin

101
Em Em C C Am Am B7 B7 B7/B7 B7

Melo1
Melo2
Char
Guit1
Gui2
Bom

sampo

111
Em Em C C Am Am B7 B7 G A7 G A7

Rio Amazonas

This musical score is for the piece "Rio Amazonas" and is divided into four systems, each starting with a measure number (121, 131, 141, 151). The score includes six parts: Melo1, Melo2, Char, Guit1, Gui2, and Bom. The key signature is one sharp (F#) and the time signature is 4/4. The score is annotated with various musical elements:

- Chords:** Red text indicates chords for Melo1 and Melo2. System 1 (121-130) includes Em, D, Em, G, A7, G, A7, Em, D, Em, G, A7, G, A7, Em, D, Em. System 2 (131-140) includes G, A7, G, A7, Em, D, B7, B7, B7, B7, Am, Am, D. System 3 (141-150) includes D, Am, Am, D, D, Am, Am, D, D, Am. System 4 (151-160) includes Am, D, D, D, D, Em, D, Em, Em, Em, Em.
- Instrumentation:** Green text labels "violin" (measures 127-130) and "quena" (measures 137-140) are placed above the Melo1 staff.
- Performance Markings:** Accents (>) are used throughout the score, particularly in the Char, Guit1, and Gui2 parts, to indicate emphasis on specific notes.

⑤

Rio Amazonas

Melod1
Melod2
Char
Guit1
Guit2
Bom

161

Em Em Em Em Em Em Em Am Em Em

Melod1
Melod2
Char
Guit1
Guit2
Bom

171

Em Am Em Em Em Am Em Em Em Em

Melod1
Melod2
Char
Guit1
Guit2
Bom

181

Em Em Em Em Em C C Am Am

Melod1
Melod2
Char
Guit1
Guit2
Bom

191

B7 B7 B7 B7 Em Em C C Am Am

⑥

Rio Amazonas

This musical score is for the piece "Rio Amazonas" and covers measures 201 to 231. It is arranged for a band consisting of two melodic lines (Melo1 and Melo2), a Charango (Char), two guitars (Guit1 and Gui2), and a Bombo (Bom). The score is divided into three systems of measures.

System 1 (Measures 201-210): Labeled "Quena" in green. The key signature has one sharp (F#). Chords for Melo1 and Melo2 are: B7, B7, G, A7, Em, Em, G, A7, Em, Em.

System 2 (Measures 211-220): Labeled "violin" in green. Chords for Melo1 and Melo2 are: G, A7, Em, Em, G, A7, B7, B7, B7, B7.

System 3 (Measures 221-231): Labeled "sampo" in green. Chords for Melo1 and Melo2 are: G, A7, G, A7, Em, D, Em, G, A7, G, A7, Em, D, Em, G, A7, G, A7.

The Charango part features complex rhythmic patterns with many triplets and sixteenth notes. The guitar parts (Guit1 and Gui2) provide harmonic support with chords and arpeggios. The Bombo part maintains a steady, rhythmic accompaniment.

Rio Amazonas

The musical score is arranged in two systems. The first system covers measures 241 to 250, and the second system covers measures 251 to 260. The instruments and parts are:

- Melo1**: Melody line with lyrics "Am quera" in red. Chords are indicated in red: Am, D, Am, Am, D, D, Am, Am, D.
- Melo2**: Second melody line.
- Char**: Charango part with complex rhythmic patterns.
- Guit1**: First guitar part with chords and rhythmic patterns.
- Gui2**: Second guitar part.
- Bom**: Bateria (drum) part.

Chord changes in the second system (measures 251-260) are indicated in red: D, Am, Am, D, D, D, D, Em, D, Em.